

STEVE POSSON

RESUME

8340 San Marcos Ave
Atascadero, CA 93422

C 805.674.2959
design@possonart.com
www.possonart.com

LinkedIn: [Steve Posson](#)

OBJECTIVE

Obtain position as senior precision clay modeler, hard modeler. Function as intermediary between design, prototype construction and production requirements. I work fast and accurately.
Contract or Full-time. Willing to relocate, willing to travel.

EDUCATION

Associate of Arts, College of the Sequoias, Visalia California, 1972.
Bachelor of Science, Product Design, Art Center College of Design, Pasadena, California, 1975.

WORKING KNOWLEDGE

Professionally educated and experienced in industrial design, clay modeling, use of point information, reading engineering drawings. Additional working knowledge includes: fiberglass, metals [sand and investment casting], foam, precision mold making, industrial design sketching, drafting, plastics forming; budgets and schedules; reading and writing contracts. Use of tools including power and hand tools..

DESIGN TEAM EXPERIENCE

I work well with other people as a member of a design group. I have experience with teams of people, coordinating products and planning with engineers, industrial designers, production specialists, civic groups, large and small companies and vendors.

EXPERIENCE

CLAY MODELER, HYUNDAI DESIGN, IRVINE CALIFORNIA

Clay modeler. Interior and Exterior.
Fullsize and models.

February 2013 to March 2013

CLAY MODELER, PETERBILT DESIGN, DENTON TEXAS

Clay modeler and hard modeler. Advanced Interior and instrumentation design and construction.
Full and 40% size Trucks. Interior and Exterior.

August 2010 to November 2012

CLAY MODELER, KIA DESIGN, IRVINE CALIFORNIA

Clay modeling for interior and exterior modeling, 1/4 and full size.
April 2010 to June 2010

SCULPTOR/DESIGNER, POSSON SCULPTURE, ATASCADERO, CALIFORNIA

Prototypes designed and built, auto body clay, lost-wax bronze sculpture, motorcycle and automobile design. Sculpture masters made in auto body clay, machine-able wax and urethanes. Metal castings in bronze, aluminum, cast iron, stainless steel. Customer's including Ford, Harley Davidson, Gulfstream Aerospace
May 1988 - to April 2010 full time - Ongoing part time.

CLAY MODELER, PROTOTYPE SOURCE, SANTA BARBARA, CALIFORNIA

Clay modeling and prototype construction for Volvo, Volkswagen and others. Interior and exterior clay modeling in small and full scale, mold making, plexiglass window forming, head and tail light construction, epoxy laminate prototypes, wind tunnel models. **January 1986 to 1991**

CLAY MODELER, FABRICATOR, DESIGN WORKS, AGOURA HILLS, CALIFORNIA

Prototype construction of Magna Corporation SUV. Full size interior and exterior clays, molds, windows, head and tail lights, epoxy laminate, full size running prototype. **September 1987 to February 1988**

DESIGNER, CLAY MODELER, FABRICATOR, ASHA, SANTA BARBARA, CALIFORNIA

Design and Prototype of advanced SUV. Full size interior and exterior clays, molds, epoxy laminate rolling prototype with plexiglass windows, rolling prototype. Also full size exterior restyling for Renault. **February 1984 to September 1985**

**DESIGN, CLAY MODELER, PROTOTYPE FABRICATOR,
STEHRENBARGER/CLENET, SANTA BARBARA, CALIFORNIA**

Design and Prototypes for SUV for Jeep. Full size exteriors, molds, head and tail lights, windows for Jeep. Grande Cherokee. **May 1983 to November 1983**

DESIGN, 32ND PARALELL, OCEANO, CALIFORNIA

Design, fabrication of Emmy special-effects winning submarine for movie "War & Remembrance" **1982**

DESIGN ENGINEER, CALIFORNIA COOPERAGE, SAN LUIS OBISPO, CALIFORNIA

Design, prototype and manufacture of hot tubs [wooden and vacuum formed plastics] saunas [wooden]. Engineering included pumps, electrical components, lighting, injection molded plastics, cast urethanes, design and construction of wood working equipment. **November 1978 to September 1981**

DESIGNER, AND CLAY MODELER. VETTER FAIRING, SAN LUIS OBISPO, CALIFORNIA

Design, clay modeling, prototypes and manufacture of motorcycle accessories for Kawasaki, Yamaha, BMW and Honda. Accessories were made of formed plastics; electrical components; stamped, welded and machined metal parts; paint and graphics. Wrote owners' manuals; Designed and tested shipping boxes. **June 1976 to August 1978**

CURRENT SCULPTURE CUSTOMERS

Ford Motor Company, Harley Davidson, Pebble Beach Corp, Petersen Auto Museum, California Mille Miglia, Clear Channel/Live Nation, Mother's Polish, Los Angeles Roadster Club, Motorcycle Hall of Fame Museum, Gulfstream Aircraft and private collectors.

REFERENCES

Derek Sancer, Industrial Design Manager, Peterbilt Trucks (940) 963 2642

Hanson Morris, Advanced Surfacing Manager, Peterbilt Trucks (940) 963 2642

Chris Ito, Senior Designer, Navistar (331) 332-3309

Keith Coffman Head of Design Studio, Kia (949) 585-7041